Contributors



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in Early Childhood Care and Educations at the Margins: African Perspectives on Birth to Three (Routledge, 2018); 'Slam et vécus féminins malgaches: à mi-chemin entre traditions et revendications' a section of "Les arts comme vecteurs et créations de médiations" (with M. Martineau, A. Lamothe, J. Fauteux, M. Simard and F. Ranaivo Rahamefy) in Femmes et féminismes en dialogue, enjeux d'une recherche-action-médiation (L'Harmattan, 2019); "Espace indianocéanique et jeunes Malgaches: représentations et dynamique d'appropriation," in Définis-moi l'Indianocéanie, actes de colloque de l'Université de la Réunion (Epica Editions, 2019); "Advertising the bride in Southeastern Indian Ocean islands," book chapter, co-author Dr. Zoly Rakotoniera, (University of Antananarivo.) in The bride in the cultural imagination: screen, stage and literary productions (Lexington Books, 2020); "Achieving optimal early childhood development through enhanced collective care and grounded early childhood education in Madagascar." (Conference paper for Towards LDC-V, Future forum: achieving sustainable development in the Least Developed Countries, UN-OHRLLS and UNU-WIDER, Helsinki, Finland, Oct. 2021).

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